

UNITED GUEST ARTISTS

presents

Trace
by

Mederic TURAY

Visual artist



Pablo Picasso tribute - 200 x 200 cm



Club 27 - 250 x 150 cm

Mederic TURAY

Visual artist



Basquiat tribute - 200 x 150 cm

Born in Ivory Coast in 1979, Mederic Turay was only 4 years old when his parents moved to the USA, Washington D.C with a normal learning. In 1995, his family returned to live in Africa and their teenager enrolled in a school of fine arts.

His secret dream is to devote himself to art.

Mederic received many awards at various competitions of fine arts and elected the best young artist from West Africa in 1999.

Turay makes paintings, drawings and mixed media artworks with his unique style called "Trace" made of a bonding assembly of newspapers, magazines, acrylic painting, coffee and oil painting.

These signs and symbol reminds us of the painter Basquiat and Picasso for his sense of cubism. His language is not intended to narrative, he enlisted in the way of a rhetorical metaphors or sign feeds allusions to have a better understanding of Africa and the rest of the world .

His artworks were quickly recognized by African and European critics who acknowledged a great value to this young artist. They confirm the growing talent of this artist with a bright future whose signature retains the attention of serious collectors. Turay is part of various international collections like Charles Saatchi - London, Ethan Cohen - New York , Pierre Bergé - Paris, Cécilia Sarkozy & Richard Attias Paris, Didier Drogba Foundation - Ivory Coast, Fondation Donwahi - Ivory Coast and many others in Europe...

By applying abstraction mixed with figurative style, Turay focuses on the idea of "words", we seldom realize, for example that our most private thoughts and emotions are not actually our own.

For we think in terms of languages and images which we did not invent, but which were given to us by our society.

His paintings are often about contact with architecture lines, complex math numbers and crude characters that characterizes our society .

In a search for new methods to "read the city", he creates intense personal moments masterfully created by means of rules and omissions, acceptance and refusal, luring the viewer round and round in circles. His works sometimes doesn't reference recognizable form.

The results are deconstructed to the extent that meaning is shifted and possible interpretation becomes multifaceted.



I need absolute sobriety, deprivation, to go to the elemental form, the parameters restricted to the essentials; with the building blocks of our African roots land, plants, and minerals.

My basic research on the signs in simplified forms as well as in the choice of materials, collected during trips, in chance encounters, polysemic signs tending towards a universal reading, writing graffiti registering as fixing the trace of the pass, any traces of humanity on cave walls or walls of cities. I believe, what's inside reflects on the outside. That's why I'm drawn to people's faces.

My work is an attempt to capture the idiosyncrasies that make a nameless faceless person in the crowd as an individual. Though each of them have been inspired from real life, execution style is abstract. Paintings, assemblages, objects of various origins, each piece is part of a whole, elements of a game, that can come together, juxtaposed. Combinatorial in various staging's. The traces also invites you to travel mentally to other places, other stories, in history.

I repeat my signs, words in my works, because I belong to the world and I am part of her breast. Yes I defeated time I managed to immortalized things most simple to complex.



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Modern Africa - 150 x 200 cm



African swagg I - 150 x 200 cm



African swagg II - 150 x 200 cm

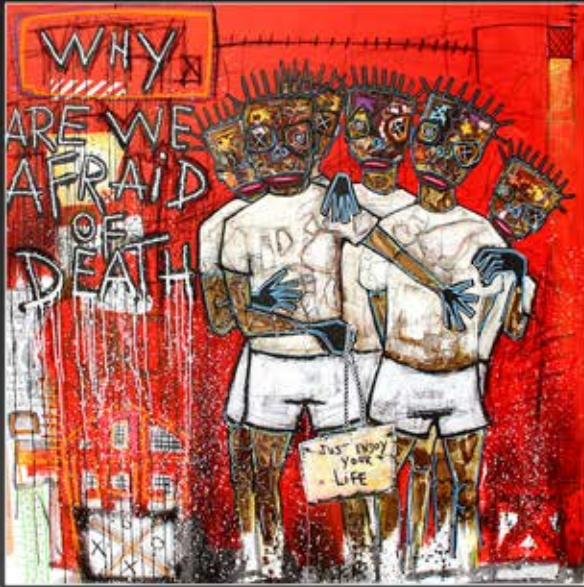


AF VIBE - 200 x 200 cm



Black matter - 200 x 150 cm

Mederic TURAY
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Fear - 200 x 200 cm



Power of Love - 150 x 200 cm



Venus - 250 x 130 cm



Broken dreams - 150 x 150 cm



Play Babi - 150 x 200 cm

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TURAY Mederic



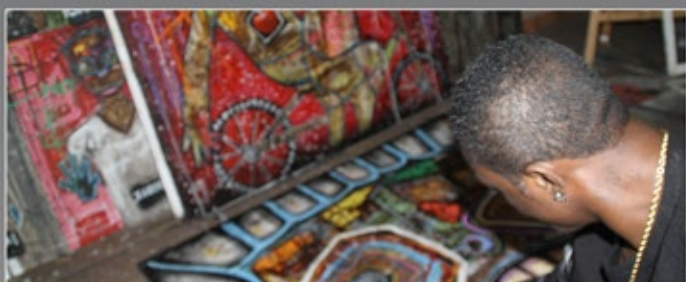
Grey future - 200 x 200 cm



Rich in your heart - 100 x 150 cm



No more death on the pursuit of a better life - 200 x 200 cm



Mederic Turay is a committed artist in a changing world



Symphony of peace, night's melody - 150 x 150 cm

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Jimmy Hendrix - 150 x 150 cm



Mona from Africa - 150 x 150 cm



Message to the youth - 130 x 150 cm



The solution - 150 x 150 cm



Savage life - H. 100 cm

Mederic TURAY is part of the inimitable collective UNITED GUEST ARTISTS providing a wide and unique range of visual arts to :
Art buyers, Private and Corporate Collectors, Galleries and Art Dealers.

UNITED GUEST ARTISTS's success is based on close working relationship with all clients and proximity to its artists and on the ability to provide a original range of artworks from nationally and internationally recognized or emerging artists.

I remain at your disposal for any information you may need for our future collaboration.

Best regards, sincerely,

François AUDRAS - Art developer - Artistic agent & Art dealer
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Romantic man - H. 130 cm

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2016

A.M.R.E.F auction - New-York, USA
International Art Fair - Marrakech Biennale, MOROCCO
International Contemporary Art Fair - ART3f Lyon, FRANCE
International Business Art Fair in the airport - Abidjan, IVORY COAST

2015

International Contemporary Art Fair - ART3f Mulhouse, FRANCE
International Contemporary Art Fair - ART3f Paris, FRANCE
International Contemporary Art Fair - ART3f Bordeaux, FRANCE
International Contemporary Art Fair - ART3f Nice, FRANCE
Personal exhibition at BCK Gallery - Marrakech, MOROCCO
Personal exhibition "Afric' Art is Beautiful" at Fondation Cherkaoui - Tanger, MOROCCO
Collective exhibition "ArtFestival (AAA) at Fondation Donwahi - Abidjan, IVORY COAST
Collective exhibition at N2N Gallery - Abu Dhabi, UNITED ARAB EMIRATES
Collective exhibition of 6 artists "One Africa" at Chelsea Gallery - London, UK
Collective exhibition at Galerie Zandi - Berlin, GERMANY
Collective exhibition "Africa Plural" at Gallery "Out of Africa" - Barcelona, SPAIN
Artist in residence at the Foundation Donwahi - Abidjan, IVORY COAST
Artist in residence at "Caravan Serai" - Marrakech, MOROCCO
Artist in residence at "Matisse Room" - Tanger, MOROCCO

2014

Artist selected by Saatchi Gallery and artworks held in private collection - London, UK
Personal exhibition "Liberation unmasked" at Gallery Sulger buel lovell - London, UK
Personal exhibition "Traces of Humanity" at Gallery Out of Africa - Barcelona, SPAIN
Art prize from Jack Bell Gallery - London, UK
Commissioned mural artwork - Barcelona-Sitges, SPAIN

2013

Auction sales at Foundation Eboué Emanuel - Abidjan, IVORY COAST
Auction sales at Foundation Didier Drogba - Abidjan, IVORY COAST
Auction sales "ONG Grand Coeur" at Foundation Yaya Touré - Abidjan, IVORY COAST
Auction sales "Save the Children" in collaboration with Moët & Chandon - London, UK
Personal exhibition at Centre Culturel Français - Abidjan, IVORY COAST

2012

Personal exhibition "Art and integration in Africa" at Sea Plaza - Dakar, SENEGAL

2011

Collective exhibition "Art from Africa" by Guishard solution - Washington DC, USA
Collective exhibition "Arkadi" at Centre Culturel Français - Abidjan, IVORY COAST
Collective exhibition at the City Hall - Abidjan, IVORY COAST

2010

Personal exhibition "Je viens de là" - Cergy, FRANCE

2009

Personal exhibition at "Croix Rouge" - Abidjan, IVORY COAST
Collective exhibition at "Sifcom" - Abidjan, IVORY COAST

2006 Personal exhibition "Miroir" at Hotel Sofitel - Abidjan, IVORY COAST

2001 Personal exhibition at Galerie Arts pluriels - Abidjan, IVORY COAST

1999 Personal exhibition "L'Enfance" at Embassy of Italy - Abidjan, IVORY COAST

Personal exhibition at Art Gallery Art'Essence - Abidjan, IVORY COAST